

Little Women
Audition and Show Information

Thank you for auditioning for SDPAC's production of *Little Women*! Here is some information about the production you should know.

Performance Dates:

- Currently scheduled for July 9-17, 2021. Location will be a dinner theatre show at Harvey's on Noble.
- There will be performances on July 9, 10, 15, 16, and 17. If the show sells out early, we may be able to extend into another week of 3 shows (22, 23, 24); but this is HIGHLY tentative and subject to the availability of the venue.

Cast Information:

- The minimum age for cast members is 12. There is no maximum age – there are adult roles available in this show!
- Cast members will be expected to attend all rehearsals where they are called. On the Rehearsal Planning Sheet attached, the ALL CAST designations indicate all cast members will be expected to be present.
- The cast fee for this production will be:
 - \$100.00 per person. This will include the script, rights, and the instruction given to the cast member through the course of the production. (For comparison, VST currently charges \$375 for a 4-week schedule)
 - Students currently enrolled in an SDPAC Musical Theatre class will receive a \$50 discount on the cast fee.
 - The cast fee is non-refundable, and due at the first rehearsal unless other arrangements are made with SDPAC.
- If "Community Service" hours are required for the student, the hours spent in the production may count toward that requirement.
- The production may count as an elective course for homeschool credit based on the rules of your administrator. Please check with them, but we will be happy to sign documentation provided for that credit.
- Cast members will be responsible to provide foundational garments, shoes, makeup (if any), and may be responsible for certain costumes or costume pieces. Any costumes not provided by SDPAC will be the property of the actor. Costumes provided by SDPAC will be kept in good repair and returned to SDPAC at the close of the show.
- The Rehearsal Schedule (attached) is tentative at this point, and subject to change based on the needs of the production. We will do everything possible to keep from adding rehearsal calls for given characters without adequate notice, but we do ask the cast member to be flexible and accommodating as we try to produce an amazing show!

- Rehearsal beginning times are firm, and we will attempt to adhere strictly to the ending times as well. Please note: Tech Rehearsals and the Dress Rehearsal can be very late evenings, so be prepared to stay until the end.
- As a member of the cast, many other people are relying on you to be present, attentive, and to rehearse in your free time. If a rehearsal must be unavoidably missed, please let the Stage Manager know as early as possible.
- Missing an excessive number of rehearsals where the actor is called will result in being dismissed from the production with no refund of any fees.
- Rehearsals will generally be conducted at SDPAC, but some rehearsals, particularly the later ones, may be moved to the performance venue. Please be flexible for these as well.
- Some roles may be “double-cast” depending on the needs of the production and the auditions. The play spans 5 years, so there will be some “aging” needed. Note: the ages noted in the roles below are the age of the CHARACTER, not necessarily the age of the actor playing the character.

Audition Instructions:

- If you have a 30-60 second dramatic monologue, you will be allowed to present it at the audition. This is optional, but recommended.
- Scripts will be provided for cold-readings at the audition. Please be prepared to read dramatically, i.e. emotion, inflection, and appropriate projection. During the audition, the actor may be asked to read in several different ways, including playing someone who is older or younger than their true age.
- Some characters have minor additional talents, such as playing piano and whistling, but proficiency is not required for these additional talents.
- If you are late for your scheduled audition time and your slot has begun, you will be put into the next available slot. The time slots are 30 minutes for this show.
- If callbacks are needed, the actors will be notified of the callback parameters. Callbacks are scheduled for April 15 between 6:00 and 9:00 p.m.

Play Description:

Based on the cherished novel by Louisa May Alcott, *Little Women* is the story of the March family at the time of the American Civil War. This stage adaptation by Scott Davidson encompasses five years in the lives of this family, particularly the four daughters, as they journey from childhood to adulthood. Like all such journeys, there are family and companions, festivities and trials, warmth and rivalry, learning and uncertainty, serendipity and loss. This timeless message will teach us all to cherish the journey even when we aren't sure of the destination.

CAST:

General Role Information (ages are the age of the characters, not the actors):

Teenage Female (~12 – 25 years of age):

- Josephine March – The second-oldest daughter and narrator of the play. This story is presented from her point of view. She is a “tomboy” of the Victorian period, assertive and direct, who

takes enjoyment in being unpredictable. She thinks she has everyone figured out, but has difficulty determining her own motives.

- Meg March – Oldest daughter. She has a tremendous sense of duty, but often ends up coming off bossy.
- Beth March – The third daughter, Beth is kindness personified. She would help someone else regardless of the personal cost.
- Amy March – The youngest daughter, Amy is selfish and a bit spoiled. But for all that, she loves her family, and grows tremendously through the course of the play.
- Sallie Gardener, Annie Moffat, Belle Moffat – Females – Friends of the March family, but gossips who judge the liberal ways the March girls are allowed to develop.

Adult Female (~30 – 70+ years of age):

- Hannah – The March's maid, Hannah cares for the girls while their father is off at war and their mother works away from home. She can be abrasive, but her care for the March family is never in doubt.
- Marmee – The mother of the March girls, Marmee works hard on behalf of others with no complaint, but is often overwhelmed with her responsibilities.
- Aunt March – The wealthy sister of Mr. March, Aunt March is certain her wealth buys her access to every conversation and the right to impose her will.
- Mrs. Gardener – Friend of the March family, but gossip who judges the liberal ways the March girls are allowed to develop.

Teenage Male (~16 – 25 years of age):

- Theodore Lawrence – A neighbor of the March girls, Teddy (aka Laurie) is playful to a fault, with a quick laugh and bright outlook. He becomes the brother the March family never had.
- John Brooke – Teddy's tutor, Brooke is not significantly older than Teddy, but tries relentlessly to act as he expects a grown man to act, particularly in the position of responsibility he holds. But he still remembers times not too long ago that he could play as well.

Adult Male (~40 – 60 years of age):

- Mr. March – The father of the March family. Before the war, he ran the family with love and discipline, but has been somewhat broken by his time in the war.

SDPAC - Little Women
Tentative Rehearsal Schedule
Director - Patrick McDonald - 256.267.0815
Rehearsals: 6:00 - 9:00 p.m. prompt - unless noted

Date	Activity	Call List
Sunday, 4/11 (5:00 - 8:00 pm)	Auditions - Primary	
Monday, 4/12 (6:00 - 9:00 pm)	Auditions - Primary	
Thursday, 4/15 (6:00 - 9:00 pm)	Auditions - Callbacks (As Needed)	
Monday, 5/3	Read-Through	ALL CAST
Thursday, 5/6	Detailed Reading - Act I Scenes 1-3	ALL CAST except Father
Monday, 5/10	Detailed Reading - Act I Scenes 4-5	SISTERS Aunt March Hannah Laurie Marmee Brooke Father
Tuesday, 5/11	Detailed Reading - Act II	ALL CAST
Thursday, 5/13	Blocking - Act I Scene 1	SISTERS Aunt March Hannah Brooke Marmee Father
Monday, 5/17	Blocking - Act II Scene 5	Meg Brooke Jo Hannah Beth Marmee Father
Thursday, 5/20	Blocking - Act I Scene 2, 4 Act II Scene 2	ALL CAST except Father
Friday, 5/21	OFF BOOK! Blocking - Act I Scene 3, 5 Act II Scene 4	SISTERS Hannah Marmee Aunt March Father Brooke Laurie
Monday, 5/24	Blocking - Act II Scenes 1, 3, 6	Meg Aunt March Jo Laurie Amy Brooke Marmee Hannah Father
Tuesday, 5/25	Detail Blocking - Act I Scenes 1, 2, 3	ALL CAST except Father
Thursday, 5/27	Detail Blocking - Act I Scenes 4, 5	SISTERS Laurie Hannah Brooke
Monday, 5/31	DARK (Memorial Day)	
Tuesday, 6/1	Detail Blocking - Act II Scenes 1,3,6	Meg Aunt March Jo Brooke Amy Marmee Laurie Father Hannah
Thursday, 6/3	Detail Blocking - Act II Scenes 2, 4, 5	ALL CAST
Monday, 6/7	RUN ACT I	ALL CAST
Thursday, 6/10	RUN ACT II	ALL CAST
Saturday, 6/12 - 10 a.m. - 2 p.m.	Full Run (Polishing)	ALL CAST
Monday, 6/14	Work Spots	TBD
Tuesday, 6/15	Full Run (Polishing)	ALL CAST
Thursday, 6/17	Full Run (Polishing)	ALL CAST

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Monday, 6/21	Full Run (Polishing)	ALL CAST
Thursday, 6/24	Full Run (Polishing)	ALL CAST
Friday, 6/25	Full Run (Polishing)	ALL CAST
Monday, 6/28	Full Run (Polishing)	ALL CAST
Tuesday, 6/29	Full Run (Polishing)	ALL CAST
Thursday, 7/1	Full Run (Polishing)	ALL CAST
Monday, 7/5	(Optional Rehearsal)	ALL CAST
Tuesday, 7/6 - 6:00 p.m. - LATE	TECH REHEARSAL	ALL CAST
Wednesday, 7/7	DRESS REHEARSAL	ALL CAST
Thursday, 7/8	(FRIENDS AND FAMILY) DRESS 2	ALL CAST
Friday, 7/9	Opening Night	ALL CAST
Saturday, 7/10	Performance - Matinee	ALL CAST
Thursday, 7/15	Performance	ALL CAST
Friday, 7/16	Performance	ALL CAST
Saturday, 7/17	CLOSING PERFORMANCE/ SET STRIKE	ALL CAST

Depending on Ticket Sales, please be flexible to add another week of shows if necessary: July 22-24

Audition Registration Form

Show: Little Women – July 2021

Audition #: _____

Actor Contact Information – please write legibly

Name: _____ Date of Birth: _____

Address: _____

City: _____ State: _____ Zip: _____

Best Phone: _____ Email Address: _____

Facebook? Yes No

Audition Information:

Role(s) you are seeking:

<i>Primary</i>	<i>Chorus/ Ensemble</i>
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If you are not cast in your preferred role, will you accept another? Yes No

Role(s) you do not want:

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Can you play piano?

Yes No Level:

Can you whistle?

Yes No

Health Considerations:

Please list any health conditions, physical restrictions, or medical issues that might affect your ability to participate in this production. Please be honest – this will not necessarily preclude your participation.

Please list theatrical experience:

Please list any conflicts with the provided Rehearsal Schedule. This will include any dates that rehearsals are planned regardless of the roles called. Conflicts will not necessarily preclude you from the show – we will simply need to know to be able to work around your schedule.

Please note: You should have no conflicts for any performances beginning July 5 (Tech week) and extending through July 24 (latest possible performance). In almost all circumstances, if you have a conflict with any performance date, you will not be cast for the show.